

FLUTE

AUDITION ETUDE - JAZZ F2018

BASED ON "LADY BIRD" - PRACTICE WITH AEBERSOLD VOL 70 - KILLER JOE

♩=144 SWING

mf

5

p

ff

9

mf

3

13

fp

3

AUDITION ETUDE - JAZZ F2018

ALTO SAXOPHONE BASED ON "LADY BIRD" - PRACTICE WITH AEBERSOLD VOL 70 - KILLER JOE

$\text{♩} = 144$ SWING

mf

5 p ff

9 mf 3

13 fp 3

AUDITION ETUDE - JAZZ F2018

TENOR SAXOPHONE BASED ON "LADY BIRD" - PRACTICE WITH AEBERSOLD VOL 70 - KILLER JOE

$\text{♩} = 144$ SWING

mf

5 p **ff**

9 mf

13 fp

AUDITION ETUDE - JAZZ F2018

BARITONE SAXOPHONE

BASED ON "LADY BIRD" - PRACTICE WITH AEBERSOLD VOL 70 - KILLER JOE

$\text{♩} = 144$ SWING

mf

5 p ff

9 mf 3

13 fp

AUDITION ETUDE - JAZZ F2018

TRUMPET IN B \flat

BASED ON "LADY BIRD" - PRACTICE WITH AEBERSOLD VOL 70 - KILLER JOE

$\text{♩} = 144$ SWING

5

9

13

mf

p

ff

mf

fp

AUDITION ETUDE - JAZZ F2018

TROMBONE

BASED ON "LADY BIRD" - PRACTICE WITH AEBERSOLD VOL 70 - KILLER JOE

$\text{♩} = 144$ SWING

mf

5 p ff

9 mf 3

13 fp 3

BASS TROMBONE

AUDITION ETUDE - JAZZ F2018

BASED ON "LADY BIRD" - PRACTICE WITH AEBERSOLD VOL 70 - KILLER JOE

♩=144 SWING

mf

5

p ff

9

mf

13

fp

AUDITION ETUDE - JAZZ F2018

DRUM SET

BASED ON "LADY BIRD" - PRACTICE WITH AEBERSOLD VOL 70 - KILLER JOE

♩=144 SWING

FILL -----

The image shows a drum set score for a jazz etude. It consists of four staves of music. The first staff starts with a 4/4 time signature and a tempo of 144 SWING. The dynamics are marked as *mf*. The second staff begins at measure 5 and includes a *p* dynamic marking. The third staff begins at measure 9. The fourth staff begins at measure 13 and features a triplet of eighth notes. There are two 'FILL' markings with dashed lines indicating drum fills. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with accents and slurs.

mf

5

p

9

13

FILL -----

AUDITION ETUDE - JAZZ F2018

PIANO

BASED ON "LADY BIRD" - PRACTICE WITH AEBERSOLD VOL 70 - KILLER JOE

♩=144 SWING

mf
Cma9

Fmi9

Bb7(#11)

5

p
Cma9

Cma7(#5)

Cma13

Cma9

Bbmi11

Eb7ALT.

ff
Abma7

9

mf

Ami11

D7(#11)

13

fp

Dmi9

G13(SUS5)

Cma7

Eb7

Abma9

G7(#5)

C9

AUDITION ETUDE - JAZZ F2018

GUITAR

BASED ON "LADY BIRD" - PRACTICE WITH AEBERSOLD VOL 70 - KILLER JOE

♩=144 SWING

Chords: Cma9, Fmi9, Bb7(#11), Cma9, Cma7(#5), Cma13, Cma9, Bbmi11, Eb7 ALT., Abma7, Ami11, D7(#11), Dmi9, G13(SUS), Cma7, Eb7, Abma9, G7(#5), C%

Dynamics: mf, p, ff

Tempo: ♩=144 SWING

AUDITION ETUDE - JAZZ F2018

BASS

BASED ON "LADY BIRD" - PRACTICE WITH AEBERSOLD VOL 70 - KILLER JOE

♩=144 SWING

The image shows a bass line for a jazz etude. It consists of four staves of music in 4/4 time, with a tempo of 144 beats per minute in a swing feel. The key signature has one flat (B-flat). The notation includes various dynamics such as *mf*, *p*, *ff*, and *fp*, as well as articulation marks like accents and slurs. There are also triplets and slurs over groups of notes. The piece ends with a double bar line.

5

9

13

mf

p

ff

mf

fp