

SSU WIND ENSEMBLE AUDITIONS

FALL 2021

**B $\flat$  BASS CLARINET**

**A $\flat$  Major** ♩ = 96



**F Melodic Minor** ♩ = 96



**Chromatic** ♩ = 96



Excerpt 1 - Paul Dukas, the Sorcerer's Apprentice - 12 measures before [50] to [53] Bass Clarinet in B-flat

49 12 *Ob. b $\flat$*  *A tempo* *Cl. b.* *ff*

50 *simile*

51 *mf*

52 *Sans presser* *ff*

53 *En serrant* *ff*

The musical score is written for Bass Clarinet in B-flat. It consists of seven staves of music. The first staff begins at measure 49, marked with a box containing the number 49 and a '12' below it. The key signature is B-flat major (two flats). The tempo is marked 'A tempo' and the dynamic is 'ff'. The second staff starts at measure 50, marked with a box containing the number 50, and is marked 'simile'. The third staff starts at measure 51, marked with a box containing the number 51, and is marked 'mf'. The fourth staff starts at measure 52, marked with a box containing the number 52, and is marked 'ff'. The fifth staff starts at measure 53, marked with a box containing the number 53, and is marked 'ff'. The sixth and seventh staves continue the piece.

SCORE



# Excerpt 2 - Cesar Franck - Symphony in D minor

Movement II: 5 measures after [N] to 3 measures after [Q] Bass  
Clarinet in B-flat

10 N 3 Cl. *Cl. b. espress. dolciss.*

*pp* *f* *pp*

**0** *Poco rall.* *Poco più lento.* **Rall.**

**Tempo 1°** **Rall.** *P* *Poco più lento.* **Rall.**

**Tempo 1°** **Rall.** **Tempo 1°**

*cresc.* *f*

3

