

SSU ENSEMBLE AUDITIONS

**TROMBONE/EUPHONIUM**

F Major ♩ = 96



G Melodic Minor ♩ = 96



Chromatic ♩ = 96



# Bass Trombone Excerpts

**Haydn:** *Die Schöpfung* (No. 26: beginning–C)

**26. Chor und Terzett**  
*Vivace*

5  
10  
16  
21  
27  
33

**Schumann:** *Symphony No. 3* (fourth movement: beginning–13 after A)

*Feierlich*

*pp*  
*Solo*  
*nach und nach stärker*  
*f*

# Bass Trombone Excerpts

Wagner: *Ride of the Valkyries*

Tr. III. \* Hr. VI. \*  
4 *f* *più f*

5 10  
\* *cresc.*  
Fag. III. Basskl.

6  
\* *cresc.* *ff*

*ff* Pos. I. II.

7 *ff*

\* *f*  
Fag. II.

Detailed description: This image shows a page of musical notation for the Bass Trombone part of Wagner's 'Ride of the Valkyries'. The score is written in bass clef with a key signature of two sharps (D major). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *più f*. The second staff includes a *cresc.* marking and a reference to 'Fag. III. Basskl.'. The third staff features a *ff* dynamic and another *cresc.* marking. The fourth staff has a *ff* dynamic and a reference to 'Pos. I. II.'. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *f* dynamic and a reference to 'Fag. II.'. Measure numbers 4, 5, 6, 7, 8, 9, 10, and 11 are indicated above the staves.