

SSU ENSEMBLE AUDITIONS

BASSOON

F Major ♩ = 96



C Melodic Minor ♩ = 96



Chromatic ♩ = 96



# The Marriage of Figaro

## FAGOTTO I.

Mozart's Werke.

### Ouverture. Presto.

pp

1

ff

p

This musical score is for the Bassoon I part of the Overture to 'The Marriage of Figaro' by Mozart. It is in G major and common time (C). The tempo is 'Presto'. The score consists of three staves. The first staff begins with a piano (*pp*) dynamic and features a melodic line with slurs. The second staff starts with a forte (*ff*) dynamic and contains a rhythmic accompaniment of eighth notes. The third staff continues the melodic line from the first staff. There are first endings marked with '1' above the first two measures of the second staff.

Prokofiev - Peter and the Wolf

5

15 Poco piu andante pesante

narrator

f

energico

f

16

f energico

This musical score is for the Bassoon I part of 'Peter and the Wolf' by Prokofiev. It is in G major and 4/4 time. The tempo is 'Poco piu andante pesante'. The score consists of six staves. The first staff is labeled 'narrator' and begins with a forte (*f*) dynamic. The second and third staves are labeled 'energico' and feature rhythmic accompaniment with triplets and slurs. The fourth staff continues the 'energico' accompaniment. The fifth and sixth staves are labeled 'f energico' and feature a melodic line with slurs. There are first endings marked with '15' and '16' above the first and fifth measures of the first and fifth staves, respectively.

# "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

BASSOON

(♩ = 120)

Brisk, with plenty of lilt\*

## 1. "LISBON" (Sailor's Song)

Full Score Edition  
Assembled by Frederick Fennell

*mf (detached)*

10

18

*mf (detached)*

26

34

*f*

*mf (detached)*

*p (gently)*

louden

42

*mf*

50

*mp*

58

*f*

64

*mp*

Slow - off - slightly -

(feelingly)

*f*

*p*

\* (Which means: beats 1 and 4 much heavier than beats 3 and 6.)