

SSU ENSEMBLE AUDITIONS

TRUMPET

E \flat Major ♩ = 96



B \flat Melodic Minor ♩ = 96



Chromatic ♩ = 96



Berlioz March to the Scaffold

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

in **B.** (Sib)

Allegretto non troppo. ($\text{♩} = 72$)

1 2 12 50 13 14 21

Timp. Bassi. 51 8 52 12 Viol. 53 13 f

22 ff

ff

ff

2 Solo. 4 54 f

Solo or 1st B♭ Cornet "Washington Grays" MARCH

C. S. Grafulla.

Re-arranged by G. H. Reeves.

♩ = 132

American Star
Journal.

888.

The musical score is written for a Solo or 1st B♭ Cornet. It begins with a tempo marking of 132 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into several measures, with dynamic markings including *ff* (fortissimo), *p* (piano), *dolce* (softly), and *cresc.* (crescendo). A section of the score is crossed out with a large 'X'. The piece concludes with a final cadence.

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